Record Nr. UNINA9910822935703321 Autore Ashton Gail <1957-> **Titolo** Medieval English romance in context / / Gail Ashton Pubbl/distr/stampa London,: Continuum, 2010 **ISBN** 1-282-87384-9 9786612873843 1-4411-2995-2 Edizione [1st ed.] Descrizione fisica 1 online resource (172 p.) Collana Texts and contexts Classificazione HH 4156 Disciplina 821.03309 English poetry - Middle English, 1100-1500 - History and criticism Soggetti Romance poetry - To 1500 - History and criticism Romances, English - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents: Series Editors' Preface: Acknowledgements: Introduction: PART ONE: CONTEXTS; Chapter 1: Social and Cultural Context; Chapter 2: Literary Context and Material Culture; PART TWO: TEXTS; Chapter 3: Genre and Intertextuality: Chapter 4: Scripting Identities: Private and Public Worlds; PART THREE: WIDER CONTEXTS; Chapter 5: Critical Contexts; Chapter 6: Afterlives and Adaptations; Further Reading; Index; A; B; C; D; E; F; G; H; I; K; L; M; N; O; P; Q; R; S; T; V; W Medieval Romance in Context is a clear, accessible and concise Sommario/riassunto introduction to medieval English verse romantic texts and their wider contexts. It begins by introducing key issues and events that impacted on romance writing and its reception such as chivalric ideals, the Black Death, wars and 'Englishness' as well as key literary issues such as medieval manuscript production and its transmission. Close readings of key texts - including Sir Gawain and the Green Knight, Breton lays and Chaucer's The Man of Law's Tale - highlight generic features and issues

like family drama, space and time, and