

1. Record Nr.	UNINA9910822931403321
Titolo	Nietzsche, German idealism and its critics // edited by Katia Hay and Leonel Ribeiro dos Santos
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-038290-3 3-11-030818-5
Descrizione fisica	1 online resource (322 p.)
Collana	Nietzsche Today, , 2191-5741 ; ; Volume 4
Disciplina	193
Soggetti	Idealism, German
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front matter -- Acknowledgements -- Contents -- References and Abbreviations -- Introduction -- Hegel and Nietzsche on Spirit and its Pathologies -- 'Punishment by Fate' as a Cypher for Genealogy: Hegel and Nietzsche on Immanent Law -- Struggles for Recognition and Will to Power: Probing an Affinity between Hegel and Nietzsche -- The Song of the Sirens: Nietzsche and Hegel on Music and Freedom -- The Reality of the Will: On the Problem of Individuality in Nietzsche and Fichte -- Schelling and the Death of God -- Understanding the Past in Nietzsche and Schelling: Logos or Mythos? -- Life is Suffering: On Schopenhauer's and Nietzsche's Philosophical Engagement with Suffering -- Philosophical Physiology: Schopenhauer and Nietzsche -- Critique of 'the System' and Experimental Philosophy: Nietzsche and Kierkegaard -- Musical Controversies in Nietzsche and Kierkegaard -- Time and Freedom in Kant and Kierkegaard: Towards a Better Understanding of the Affinities between Kierkegaard and Nietzsche -- A Critique of the Aesthetics of German Idealism: Reflections on Nietzsche's Rupture with Wagner -- The 'Will to Appearance' or Nietzsche's Kantianism According to Hans Vaihinger -- About the Authors -- Index
Sommario/riassunto	Nietzsche is known as a severe critic of German Idealism, but what exactly is the relation between his thought and theirs? And how does

Nietzsche's stance differ from the critique of idealism in Kierkegaard and Schopenhauer? The papers from leading international specialists in German Idealism, Schopenhauer, Kierkegaard and Nietzsche address these questions. The aim of the volume is to introduce novel ways of addressing the complex relations between Nietzsche and his immediate philosophical predecessors: Schopenhauer, Kierkegaard, Hegel, Schelling, Fichte and Kant. The focus is on the profound interconnections and affinities between their ways of thinking. Each paper considers one particular aspect of Nietzsche's philosophy (such as his notion of "spirit", "law", "power", "will", his "physiology" or his critique of morality) in relation to the above-mentioned philosophers. This largely systematic approach reveals surprising affinities between Nietzsche and the German idealists, despite their patent differences and generates new perspectives from which to understand and reinterpret Nietzsche's thought. Contributors: Maria J. Branco; Danielle Cohen Levinas; Joao Constancio; Carlos J. Correia; Katia Hay; Lore Hühn; Jose Justo; Elisabetta Marques J.de Sousa; Frederick Neuhauser; Leonel R. dos Santos; Philipp Schwab; Herman Siemens.

---