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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Joseph Bedier and the imperial nation -- Roncevaux and Reunion -- Medieval and colonial attractions -- Between Paris and Saint-Denis -- Island philology -- A creole epic -- Postcolonial itineraries -- Afterword: medieval debris.
Sommario/riassunto	Joseph Bedier (1864-1938) was one of the most famous scholars of his day. He held prestigious posts and lectured throughout Europe and the United States, an activity unusual for an academic of his time. A scholar of the French Middle Ages, he translated Tristan and Isolde as well as France's national epic, The Song of Roland. Bedier was publicly committed to French hegemony, yet he hailed from a culture that belied this ideal-the island of Reunion in the southern Indian Ocean. In Creole Medievalism, Michelle Warren demonstrates that Bedier's relationship to this multicultural and economically