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Titolo	Woman walk the line : how the women in country music changed our lives // edited by Holly Gleason
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Soggetti	Women country musicians - United States Country musicians - United States Women singers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Maybelle Carter: the root of it all / Caryn Rose -- Hardin: that's how I got to Memphis -- Alice Randall -- Wanda Jackson: when she starts eruptin' / Holly George-Warren -- Hazel Dickens: the plangent bone / Ronni Lundy -- June Carter Cash: eulogy for a mother / Rosanne Cash -- Brenda Lee: rare peer / Taylor Swift -- Bobbie Gentry: let the mystery be / Meredith Ochs -- Loretta Lynn: the pill / Madison Vain -- Dolly Parton: Long Island down home blues / Nancy Harrison -- Emmylou Harris: common ground in an uncommon love / Ali Berlow -- Barbara Mandrell: Lubbock in the rearview mirror / Shelby Morrison -- Tanya Tucker: punk country and sex wide open / Holly Gleason -- Rita Coolidge: a dark-eyed Cherokee country gal / Kandia Crazy Horse -- Linda Ronstadt: canciones di corazon salvage / Grace Potter -- Rosanne Cash: expectations and letting go / Deborah Sprague -- The Judds: comfort far from home / Courtney E. Smith -- k.d. lang: flawless, fearless / Kelly McCartney -- Lucinda Williams, flesh & ghosts, dreams + marrow / Lady Goodman -- Mary Chapin Carpenter: every hometown girl / Cynthia Sanz -- Patty Loveless: beyond what you know / Wendy Pearl -- Shania Twain: but the little girls understand / Emily Yahr -- Alison Krauss: draw your own map / Aubrie Sellers -- Terri Clark: better things to do / Amy Elizabeth McCarthy -- Taylor Swift: through the eyes of a critic, of a mom / Elysa Gardner -- Kacey

Musgraves: follow your arrow / Dacey Orr -- Rhiannon Giddens: a gift
past the songs / Caroline Randall Williams -- Patty Griffin:
remembering to breathe / Kim Ruehl.

Sommario/riassunto

Full-tilt, hardcore, down-home, and groundbreaking, the women of country music speak volumes with every song. From Maybelle Carter to Dolly Parton, k.d. lang to Taylor Swift; these artists provided pivot points, truths, and doses of courage for women writers at every stage of their lives. Whether it's Rosanne Cash eulogizing June Carter Cash or a seventeen-year-old Taylor Swift considering the golden glimmer of another precocious superstar, Brenda Lee, it's the humanity beneath the music that resonates.
