

1. Record Nr.	UNINA9910795597703321
Autore	Titmarsh Mark
Titolo	Expanded painting : ontological aesthetics and the essence of colour / / Mark Titmarsh
Pubbl/distr/stampa	[New York] : , : Bloomsbury Academic, , 2017
ISBN	1-350-00419-7 1-350-00416-2
Descrizione fisica	1 online resource (228 pages)
Disciplina	745.723
Soggetti	Aesthetics Art - Philosophy Color in art Ontology Painting - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1. The Presence of Paint -- Chapter 2. Expanded Painting -- Chapter 3. Post Aesthetics -- Chapter 4. An Ontology of Colour -- Chapter 5. The Painting of Being -- Notes -- Bibliography.
Sommario/riassunto	"The relevance of painting has been questioned many times over the last century, by the arrival of photography, installation art and digital technologies. But rather than accept the death of painting, Mark Titmarsh traces a paradoxical interface between this art form and its opposing forces to define a new practice known as 'expanded painting' giving the term historical context, theoretical structure and an important place in contemporary practice. As the formal boundaries tumble, the being of painting expands to become a kind of total art incorporating all other media including sculpture, video and performance. Painting is considered from three different perspectives: ethnology, art theory and ontology. From an ethnological point of view, painting is one of any number of activities that takes place within a culture. In art theory terms, painting is understood to produce objects of interest for humanities disciplines. Yet painting as a medium often challenge both its object and image status, 'expanding' and creating

hybrid works between painting, objects, screen media and text. Ontologically, painting is understood as an object of aesthetic discourse that in turn reflects historical states of being. Thus, Expanded Painting delivers a new kind of saying, a post-aesthetic discourse that is attuned to an uncanny tension between the presence and absence of painting."--Bloomsbury Publishing.

2. Record Nr.	UNINA9910822906303321
Autore	Castellano Isaac M.
Titolo	Civil war interventions and their benefits : unequal return / / Isaac M. Castellano
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , [2015] ©2015
ISBN	1-4985-0709-3 0-7391-8887-9
Descrizione fisica	1 online resource (189 p.)
Disciplina	303.64
Soggetti	Civil war Conflict management Civil-military relations Intervention (International law) International relations Sri Lanka History Civil War, 1983-2009 Philippines Politics and government 1973-1986 El Salvador History 1979-1992
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the Syrian case -- The benefits of civil war intervention -- El Salvador and cold war -- The Moro National Liberation Front and the Philippine government -- Sri Lanka and the Tamil minority in the Eelam War I (1983-1987) -- Conclusion: benefits for the few?.
Sommario/riassunto	Castellano argues that indirect interventions by external states into civil

wars are the product of elite control over security making and that those interventions return few public goods to the general public they represent.

3. Record Nr.

UNIORUON00041443

Titolo

3. Istorija i filologija stran drevnego vostoka / otvelenij redaktory M.A. Dandamaev, V.A. Livsic

Pubbl/distr/stampa

Moskva, : Izdatel'stvo "Nauka", 1979

Descrizione fisica

278 p. ; 22 cm

Classificazione

VOA I

Soggetti

FILOLOGIA SEMITICA
VICINO ORIENTE ANTICO - Storia

Lingua di pubblicazione

Russo

Formato

Materiale a stampa

Livello bibliografico

Monografia