

1. Record Nr.	UNINA9910822905803321
Titolo	Small cinemas in global markets : genres, identities, narratives // [edited by] Lenuta Giukin, Janina Flakowska, and David Desser ; afterword by Dina Iordanova
Pubbl/distr/stampa	Lanham : , : Lexington Books, , [2015] ©2015
ISBN	0-7391-9653-7
Descrizione fisica	1 online resource (319 p.)
Disciplina	791.4309
Soggetti	Motion pictures - History and criticism Motion picture industry - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Small cinemas discovered anew? Gender and national identity politics in inch©<U+0085> allah dimanche: transnational feminist quests and calls for a new French hybridity / Catherine Couillet -- New cinema of nostalgia in Poland / Janina Falkowska -- The power of the local: Greek documentaries in the 2000s / Lydia Papadoumitriou -- Affirming identity. Police adjective: a journey and a halt straight to the center of words / Catalina Florina Florescu -- Identities in the new Romanian cinema / Lenuta Giukin -- Bolivian road movies, travel chronicles / Andr&#x201e;s Laguna Tapia -- The apparitions of a day gone by and the stasis of the present in the films of &#x201e; Sar&#x201e;unas Bartas / Renata ©<U+0085>ukaityt? -- Markets and industries. A new orphan island paradise: Hong Kong cinema and the struggles of the local, 1945-1965 / David Desser -- New Croatian cinema: literature and genre in the post-Yugoslav era / Nikica Gili -- The state market and the Indonesian film industry / Tito Imanda -- Filmmaking in East Africa: focus on Kenya, Tanzania and Uganda / Milica Slavkovic -- New Bulgarian documentary / Marian ?u?ui -- Small screens, small narratives. The lost origins of personal-screen cinema / Steven Wingate -- The size of the screens: technologies and new models of seeing and hearing / Jos&#x201e; Claudio Siqueira Castanheira -- Afterword / Dina Iordanova.

## Sommario/riassunto

<span><span>This volume focuses on debates and changes in small cinema industries, analyzing the impact of expansion and diversification of the cinematic product at local, regional, and global levels. Contributors use Western theoretical perspectives with a professional (mostly native) knowledge of the language, cultural realities, and film industry practices.</span></span>

---