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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Plates; Foreword; Acknowledgments; Introduction; 1 Silences from the deep: women's subjectivity and the voice of the turtle; 2 Female subjectivity; 3 Saint Anne and two others: configuration of the grandmother within the dreaming couple; 4 The daughter's body, Part I: the site of the haunting; 5 The infant subject in vivo; 6 The daughter's body, Part II; Conclusion; Bibliography; Index
Sommario/riassunto	Mothers and Daughters and the Origins of Female Subjectivity challenges the theory of the Oedipus complex, which permeates psychoanalytic theory, psychology, semiotics and cultural studies. The book focuses on the re-examination of women's development through the theories of primitive mental states. Women's subjectivity has been profoundly limited by continuing anxieties about the mother's body. Jane Van Buren describes how women are gradually escaping the curse of inferiority and finding a voice, enabling the mother to provide their daughters with a legacy of rightful agenc

