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Titolo	Alan Hollinghurst : writing under the influence // edited by Michele Mendelssohn and Denis Flannery
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Descrizione fisica	1 online resource (x, 211 pages) : illustrations; digital file(s)
Disciplina	823.92
Soggetti	Literature Literature & Literary Studies LITERARY CRITICISM / European / English, Irish, Scottish, Welsh Literature: history & criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : a dialogue on influence / Michele Mendelssohn and Denis Flannery -- Abjuring innocence : Hollinghurst's poetry / Bernard O'Donoghue -- The touch of reading in Hollinghurst's early prose / Angus Brown -- Poetry, parody, porn and prose / Michele Mendelssohn -- Race, empire and The Swimming-Pool Library / John McLeod -- The Stranger's Child and The Aspern Papers : queering origin stories and questioning the visitable past / Julie Rivkin -- Ostentatiously discreet : bisexual camp in The Stranger's Child / Joseph Ronan -- Hollow auguries : eccentric genealogies in The Folding star and The Spell / Robert L. Caserio -- Some properties of fiction : value and fantasy in Hollinghurst's house of fiction / Geoff Gilbert -- Cinema in the library / Alan O'Leary -- Using Racine in 1990 ; or, translating theatre in time / Denis Flannery -- 'Who are you? What are you doing here?' : queer debates and contemporary connections / Kaye Mitchell -- What can I say? : secrets in fiction and biography / Hermoine Lee interviews Alan Hollinghurst.
Sommario/riassunto	This cross-generic collection considers the entire breadth of Alan

Hollinghurst's Booker Prize-winning writing. Focused through the concept of influence, it addresses critical issues surrounding the work of Britain's most important contemporary novelist. It encompasses provocative and timely subjects ranging from gay visual cultures and representations, to Victorian, modernist and contemporary literature, as well as race and empire, theatre and cinema, eros and economics.

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