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Sommario/riassunto	First published in 1991, Glasnost in Action: Cultural Renaissance in Russia is a comprehensive portrait of a society in transition as Professor Nove reflects on the changes taking place in the USSR at that time. While in English, Glasnost means 'openness', the author questions what 'openness' actually means in the USSR. How is Soviet culture - their art, literature, theatre, music and social life - affected by the new freedom of speech and thought that resulted from Glasnost? Was it Gorbachev's power and charisma that propelled Glasnost or would it build up enough momentum in Sovie