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Nota di contenuto	Frontmatter -- Table of contents -- Contributors -- Introduction: Variation, representation, and change in English in CMC / Squires, Lauren -- I. Code and Variety -- Modular repertoires in English-using social networks: A study of language choice in the networks of adult Facebook users / Hinrichs, Lars -- Tweets as graffiti: What the reconstruction of Vulgar Latin can tell us about Black Twitter / Jones, Taylor -- "Ets jast ma boooooooooooooo": Social meanings of Scottish accents on YouTube / Cutler, Cecelia -- II. Contact, Spread, and Innovation -- Global varieties of English gone digital: Orthographic and semantic variation in digital Nigerian Pidgin / Heyd, Theresa -- Virtual meatspace: Word formation and deformation in cyberpunk discussions / Garley, Matt / Slade, Benjamin -- Language change because Twitter? Factors motivating innovative uses of because across the English-speaking Twittersphere / Bohmann, Axel -- Grammatical feature frequencies of English on Twitter in Finland / Coats, Steven -- III. Style and Identity -- Stylistic uniformity and variation online and on-screen: A case study of The Real Housewives / Squires, Lauren -- Exploring stylistic co-variation on Twitter: The case of DH / Callier, Patrick -- Who I am and who I want to be: Variation and representation in a

messaging platform / Childs, Becky -- IV. Mode and Medium --
Electronically-mediated Englishes: Synchronicity revisited / Bieswanger,
Markus -- Social factors and lexical frequency influencing English
adjective gradation in speech and CMC / LaFave, Nathan --
Implications of attitudes about non-standard English on interactional
structure in the computer-mediated workplace: A story of two modes /
Iorio, Josh -- "At least I'm not Chinese, gay, or female": Marginalized
voices in World of Warcraft / Collister, Lauren B. -- Index

Sommario/riassunto

This book addresses the nature of English use within contexts of computer-mediated communication (CMC). CMC includes technologies through which not only is language transmitted, but cultures are formed, ideologies are shaped, power is contested, and sociolinguistic boundaries are crossed and blurred. The volume therefore examines the English language in particular in CMC – what it looks like, what it accomplishes, and what it means to speakers.
