

1. Record Nr.	UNINA9910822886503321
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Titolo	Understanding and implementing inclusion in museums / / Laura-Edythe Coleman
Pubbl/distr/stampa	Lanham : , : Rowman & Littlefield, , [2018] ©2018
ISBN	1-5381-1082-2
Descrizione fisica	1 online resource
Disciplina	790.132
Soggetti	Collectors and collecting Museum techniques Audiences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Figures -- Preface -- Acknowledgments -- 1: Why Do Museums Need Inclusion? -- 2: The Spectrum of Inclusive Theories for Museums -- 3: The Advantages and Disadvantages of Inclusion for Museums -- 4: Creating Cultural Inclusion -- 5: Aiding in Social Regeneration -- 6: Driving Broad Social Change -- 7: Tools for Implementing Inclusion in Your Museum -- 8: Tools for Evaluating Inclusion in Your Museum -- 9: Advocates, Agents, and Architects of Inclusion for American Museums -- 10: Challenge to the Field -- Appendix: The Wing Luke Museum Community-Based Exhibition Model -- Resources -- Bibliography -- Index -- About the Author.
Sommario/riassunto	This book is the pioneer text to focus solely on the notion of inclusion for museums. It is intended to demystify the much-debated idea of inclusion for museum professionals, theorists, professors, and researchers. From practical tips to theoretical know-how, this book will prepare your museum to become more inclusive.