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| Titolo                  | Understanding and implementing inclusion in museums // Laura-Edythe Coleman  |
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| ISBN                    | 1-5381-1082-2  |
| Descrizione fisica      | 1 online resource  |
| Disciplina              | 790.132  |
| Soggetti                | Collectors and collecting<br>Museum techniques<br>Audiences  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Intro -- Contents -- Figures -- Preface -- Acknowledgments -- 1: Why Do Museums Need Inclusion? -- 2: The Spectrum of Inclusive Theories for Museums -- 3: The Advantages and Disadvantages of Inclusion for Museums -- 4: Creating Cultural Inclusion -- 5: Aiding in Social Regeneration -- 6: Driving Broad Social Change -- 7: Tools for Implementing Inclusion in Your Museum -- 8: Tools for Evaluating Inclusion in Your Museum -- 9: Advocates, Agents, and Architects of Inclusion for American Museums -- 10: Challenge to the Field -- Appendix: The Wing Luke Museum Community-Based Exhibition Model -- Resources -- Bibliography -- Index -- About the Author. |
| Sommario/riassunto      | This book is the pioneer text to focus solely on the notion of inclusion for museums. It is intended to demystify the much-debated idea of inclusion for museum professionals, theorists, professors, and researchers. From practical tips to theoretical know-how, this book will prepare your museum to become more inclusive.   |