Record Nr. UNINA9910822879603321 Autore Richland Justin B (Justin Blake), <1970-> Titolo Arguing with tradition: the language of law in Hopi Tribal court // Justin B. Richland Chicago,: University of Chicago Press, 2008 Pubbl/distr/stampa **ISBN** 0-226-71296-6 1-281-96631-2 9786611966317 Edizione [1st ed.] Descrizione fisica 1 online resource (202 p.) The Chicago series in law and society Collana Disciplina 346.7301/3 Hopi Indians - Legal status, laws, etc Soggetti Hopi law - Arizona Indian courts - United States Indians of North America - Arizona Hopi Tribe of Arizona Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 167-178) and index. Nota di contenuto Arguing with tradition in Native America -- Making a Hopi Nation: "Anglo" law comes to Hopi country -- "What are you going to do with the village's knowledge?" : language ideologies and legal power in Hopi tribal court -- "He could not speak Hopi. . . . that puzzle puzzled me" : the pragmatic paradoxes of Hopi tradition in court -- Suffering into truth: Hopi law as narrative interaction. Arguing with Tradition is the first book to explore language and Sommario/riassunto interaction within a contemporary Native American legal system. Grounded in Justin Richland's extensive field research on the Hopi Indian Nation of northeastern Arizona-on whose appellate court he now serves as Justice Pro Tempore-this innovative work explains how Hopi notions of tradition and culture shape and are shaped by the processes of Hopi jurisprudence. Like many indigenous legal institutions across North America, the Hopi Tribal Court was created in the image of Anglo-American-style law. But Richland shows that in

recent years, Hopi jurists and litigants have called for their courts to develop a jurisprudence that better reflects Hopi culture and traditions.

Providing unprecedented insights into the Hopi and English courtroom interactions through which this conflict plays out, Richland argues that tensions between the language of Anglo-style law and Hopi tradition both drive Hopi jurisprudence and make it unique. Ultimately, Richland's analyses of the language of Hopi law offer a fresh approach to the cultural politics that influence indigenous legal and governmental practices worldwide.