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Nota di bibliografia	Includes bibliographical references (p. [193]-208) and index.
Nota di contenuto	Intro -- Contents -- Illustrations -- Acknowledgments -- Introduction -- Chapter One Violence, Subjectivity, and Paradoxes of Pleasure -- Chapter Two " To Speak of Love" in the Language of Petrarchanism -- Chapter Three Foxe and the Jouissance of Martyrology -- Chapter Four The Pornographic Economy of Titus Andronicus -- Chapter Five Form, Characters, Viewers, and Ford's The Broken Heart -- Conclusion -- Notes -- Bibliography -- Index.
Sommario/riassunto	Timely in its offering of an account that is both historically and psychoanalytically informed, The Shattering of the Self argues for a renewed attention to the place of fantasy in this literature and will be of interest to scholars working in Renaissance and early modern studies, literary theory, gender studies, and film theory.