Record Nr. UNINA9910822871303321 **Titolo** Heritage and tourism: place, encounter, engagement / / edited by Russell Staiff, Robyn Bushell and Steve Watson Pubbl/distr/stampa Milton Park, Abingdon, Oxon:,: Routledge,, 2013 **ISBN** 1-135-11424-2 0-415-53265-5 0-203-07461-0 1-135-11425-0 Edizione [1st ed.] Descrizione fisica 1 online resource (321 p.) Key issues in cultural heritage Collana Altri autori (Persone) BushellRobyn StaiffRussell WatsonSteve Disciplina 910 Soggetti Heritage tourism Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references at the end of each chapters and Nota di bibliografia index. Nota di contenuto Cover; Title; Copyright; Contents; List of illustrations; List of tables; List of contributors; Series Editors' foreword; 1 Introduction - place, encounter, engagement: context and themes; PART I The intimacy of encounters; 2 Gateway and garden: a kind of tourism in Bali; 3 Authorising the unauthorised: liquidity, complexity and the heritagetourist in the era of social media; PART II Heritage, tourists and the work of representation; 4 Heritage tourism and its representations; 5 Swords, sandals and togas: the cinematic imaginary and the tourist experiences of Roman heritage sites 6 Country matters: the rural-historic as an authorised heritage discourse in EnglandPART III Tourism and performance at heritage places; 7 Cuzcotopia: imagining and performing the Incas; 8 Using immersive and interactive approaches to interpreting traumatic experiences for tourists: potentials and limitations; PART IV Heritage, 'tradition', tourism and the politics of change; 9 Cultures of interpretation; 10 Heritage for sale: Indigenous tourism and misrepresentations of voice in northern Chile; 11 Discourses of

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Sommario/riassunto

<P>Under the aegis of the term 'dialogues', Heritage and Tourism reconsiders the heritage/tourism interaction in ways that encourage reflection about the various communicative acts between heritage places and their visitors and the ways these are currently theorized, so as to either step beyond - where possible - the ontological distinctions between heritage places and tourists or to re-imagine the dialogue or both.

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