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Nota di contenuto	Illustrations; Acknowledgments; Introduction: The Dark Mirror; 1 Sounds of Silence Nazi Cinema and the Quest for a National Culture Industry; 2 Incorporating the Underground Curtis Bernhardt's The Tunnel; 3 Engendering Mass Culture: Zarah Leander and the Economy of Desire; 4 Siegfried Rides Again: Nazi Westerns and Modernity; 5 Wagner at Warner's: German Sounds and Hollywood Studio Visions; 6 Berlin Noir: Robert Siodmak's Hollywood; 7 Pianos, Priests, and Popular Culture: Sirk, Lang, and the Legacy of American Populism; 8 Isolde Resurrected: Curtis Bernhardt's Interrupted Melody Epilogue: "Talking about Germany" Notes; Index
Sommario/riassunto	Lutz Koepnick analyzes the complicated relationship between two cinemas--Hollywood's and Nazi Germany's--in this theoretically and politically incisive study. The Dark Mirror examines the split course of German popular film from the early 1930's until the mid 1950's, showing how Nazi filmmakers appropriated Hollywood conventions and how German film exiles reworked German cultural material in their efforts to find a working base in the Hollywood studio system.