

1. Record Nr.	UNINA9910822855103321
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Titolo	Christine de Pizan and the moral defence of women : reading beyond gender / / Rosalind Brown-Grant
Pubbl/distr/stampa	Cambridge, UK ; ; New York, NY, USA, : Cambridge University Press, 1999
ISBN	0-511-05166-2 0-511-15098-9 0-511-01010-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (244 p.)
Collana	Cambridge studies in medieval literature ; ; 40
Disciplina	841/.2
Soggetti	Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. xi-xiv) and index.
Nota di contenuto	<p>""Cover""; ""Half-title""; ""Series-title""; ""Title""; ""Copyright""; ""Dedication""; ""Contents""; ""Acknowledgments""; ""Abbreviations""; ""WORKS BY CHRISTINE DE PIZAN""; ""WORKS BY OTHER MEDIEVAL AUTHORS""; ""SECONDARY SOURCES ON THE WORKS OF CHRISTINE DE PIZAN""; ""Introduction""; ""CHAPTER 1 The 'querelle de la 'Rose' ' : Christine's critique of misogynist doctrine and literary practice""; ""ANTI-FEMINISM IN THE FIRING LINE""; ""Misogyny in the 'Rose': men, women and love""; ""Defending the indefensible? Misogyny in the 'querelle'""; ""JEAN DE MEUNG'S ROSE: A POETICS OF MISOGYNY?"" ""PRACTICAL MORALITY AND THE 'POLITICS OF VISIBILITY'"" ""WOMEN IN LOVE: REWRITING MISOGYNIST STEREOTYPES""; ""CONCLUSION""; ""Conclusion""; ""Index""</p>
Sommario/riassunto	<p>Christine de Pizan's <i>Livre de la Cite des Dames</i> (1405) is justly renowned for its full-scale assault on the misogynist stereotypes that dominated the culture of the Middle Ages. Rosalind Brown-Grant locates the Cite in the context of Christine's defense of women as it developed over a number of years and through a range of different texts. This study shows that Christine's case for women nonetheless had an underlying unity in its insistence on the moral, if not the social, equality of the sexes.</p>

