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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Origins: the Orient and Greece; Use and Place of Icons in Russia; The Technique; The 12th to 14th Centuries: Suzdal andNovgorod, the Greco-Italian school; The 14th and 15th Centuries: the SuzdalSchool and Andrei Rublev; The 16th Century; The 17th Century; Glossary; Time-Line of Icon Painting; Bibliography; Notes; List of Illustrations
Sommario/riassunto	Icon painting has reached its zenith in Ukraine between the 11th and 18th centuries. This art is appealing because of its great openness to other influences - the obedience to the rules of Orthodox Christianity in its early stages, the borrowing from Roman heritage or later to the Western breakthroughs - combined with a never compromised assertion of a distinctly Slavic soul and identity. This book presents a handpicked and representative selection of works from the 11th century to the late Baroque period.