1.	Record Nr.	UNINA9910153205203321
	Autore	Nelson Jay J.
	Titolo	QuarkXPress for dummies / / by Jay J. Nelson
	Pubbl/distr/stampa	Hoboken, New Jersey : , : John Wiley & Sons, Inc., , 2017 ©2017
	ISBN	1-119-28599-2
	Edizione	[1st edition]
	Descrizione fisica	1 online resource (419 pages) : color illustrations, tables
	Collana	For Dummies
	Disciplina	686.225445369
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Sommario/riassunto	Take the kinks out of working with QuarkXPress QuarkXPress still remains one of the top tools for layout and design projects, even thirty years after it made its debut. This full-color, hands-on guide is here to help you take the guesswork out of using this powerful tool to create stunning print or digital designs. In QuarkXPress For Dummies , you'll find information on the latest changes to QuarkXPress, easy-to-follow, step-by-step guidance on using the tools built into the software to aid in designing and outputting visual product, and quick solutions to common Quark problems when you get stuck. QuarkXPress dominated the page layout world for decades. It's stuck around thanks to how it readily adapts to customer needs. This new version contains updates and features driven solely by customer feedback. That responsiveness is luring new and former users to the fold. That resurgence in the design community has Quark users clamoring for an authoritative book on how to use it to its fullest. Created in partnership with the pros at Quark, this is the book for new and experienced QuarkXPress users looking to make sense of the latest version. Offers unbeatable tricks for working with text Provides guidance on managing larger design projects Includes tips on how to correct mistakes Take a tour of the palettes, add style to your work, and make QuarkXPress work for you!

2. Record Nr.	UNINA9910822843803321
Autore	Chace Karen <1955->
Titolo	Story by story : creating a student storytelling troupe & making the common core exciting / / Karen Chace, Storyteller and Teaching Artist
Pubbl/distr/stampa	Marion, Michigan : , : Parkhurst Brothers Publishers, , 2018 ©2014
ISBN	1-62491-031-9
Descrizione fisica	1 online resource (128 p.)
Classificazione	PER019000
Disciplina	372.67/7
Soggetti	Storytelling - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Chapter One: Breaking Ground; Chapter Two: Laying the Foundation; Chapter Three: Adding the Framework; Chapter Four: Cementing the Pieces; Chapter Five: Storytelling Activities; Chapter Six: The Finishing Touches; Chapter Seven: Project Completion; Chapter Eight: Producing the Festival; Article; Bibliography; Appendices; A Conversation With Author Karen Chace
Sommario/riassunto	" Karen Chace's book, Story by Story, Building a Storytelling Troupe is a must have for anyone even slightly interested in starting a storytelling group with students. I know I am guilty of sometimes skipping over sections, but every word that Karen writes is important and useful distilled (and therefore potent) information. Ms. Chace not only tells you what to do to run a successful troupe, but also WHY you need to do it. This is, to me, very important. Sometimes one is tempted to skip things, but this book explains how important the steps are. Everything from how many hours Karen thought it would take, to ACTUAL hours, where the funding comes from, how and why to lay foundations and expectations (including 'no teasing policies' and group dynamics), right the way through presentation skills to advertising the event and getting bums on seats (emphasis important)! Over the years Karen has and continues to come up with new and inventive ways of teaching the skills of storytelling, and a great many of these exercises and activities are included in the book. When it comes to research and materials as well as technique, Karen adds new meaning to "thorough". There are

links to websites for stories, for grants, for microphone techniques, and how storytelling connects to the school curriculum and more. And if you prefer to read books, there is an extensive bibliography, too. Basically, I believe if you want to succeed in building a storytelling troupe or group, all you need is Karen Chace's book, Story by Story, Building a Storytelling Troupe and to do everything Karen suggests. I am sure it would be very hard to fail if you follow her words of wisdom between the covers of her goldmine of a book. Simon Brooks, storyteller, and educator"--

"A professional storyteller and educator's experience-based handbook on creating a student storytelling group, coaching K-12 performers, content selection, and methodologies for incorporating storytelling the curriculum or programming of non-school groups such as scouts, with pre-designed handouts, awards, etc"--