

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910822842103321 |
| Titolo | Stories from the camera : reflections on the photograph / / edited by Michele M. Penhall ; preface by Kymberly Pinder |
| Pubbl/distr/stampa | [Albuquerque], New Mexico : , : University of New Mexico Press, , 2015 ©2015 |
| ISBN | 0-8263-5590-0 |
| Descrizione fisica | 1 online resource (234 p.) |
| Disciplina | 770 |
| Soggetti | Photography - History Photographs - History Photographic criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | Front Cover; Title Page; Copyright; Contents; Preface; Acknowledgments; Introduction: About a Collection / Michele M. Penhall; RICHARD RUDISILL; Climate of Need; BEAUMONT NEWHALL; The Unreality of Photography; VAN DEREN COKE; Stop-Action Photography; THOMAS BARROW; Mean Streets; SARAH GREENOUGH; Beaumont Newhall: Understanding Photography by Photographing; GEOFFREY BATCHEN; Encountering the Vernacular; EUGENIA PARRY; Double Life; Immaculata; Leap; As If; Fool's Errand; CHRISTOPHER KALTENBACH; The Echo Mirror; JOEL-PETER WITKIN; Five Photographs from Twentieth-Century America What Else Is There ?ROBERT PARKEHARRISON; Lone Grave; APRIL M. WATSON; A Picture Points Beyond Itself: Robert Adams's Romanticism; A Matter of Cleavage: Garry Winogrand's Women Are Beautiful, Revisited; Piecing History Together: Edouard Baldus at the Cloister of Saint-Trophime; CARLA WILLIAMS; Carrie and Lorna; MERIDEL RUBENSTEIN; Two Images: Julia Margaret Cameron and Emmet Gowin; MICHELE M. PENHALL; His Story; Plates; Coda; Appendix One: Photographers in the Collection; Appendix Two: University of New Mexico Art Museum Directors and Curators; Bibliography of Related Works; Index; Back Cover |

Sommario/riassunto

As one of the earliest collegiate institutions to begin collecting photography, the University of New Mexico Art Museum holds a stunning array of images that span photography's 175-year history.
