

1. Record Nr.	UNINA9910822842103321
Titolo	Stories from the camera : reflections on the photograph // edited by Michele M. Penhall ; preface by Kymberly Pinder
Pubbl/distr/stampa	[Albuquerque], New Mexico : , : University of New Mexico Press, , 2015 ©2015
ISBN	0-8263-5590-0
Descrizione fisica	1 online resource (234 p.)
Disciplina	770
Soggetti	Photography - History Photographs - History Photographic criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front Cover; Title Page; Copyright; Contents; Preface; Acknowledgments; Introduction: About a Collection / Michele M. Penhall; RICHARD RUDISILL; Climate of Need; BEAUMONT NEWHALL; The Unreality of Photography; VAN DEREN COKE; Stop-Action Photography; THOMAS BARROW; Mean Streets; SARAH GREENOUGH; Beaumont Newhall: Understanding Photography by Photographing; GEOFFREY BATCHEN; Encountering the Vernacular; EUGENIA PARRY; Double Life; Immaculata; Leap; As If; Fool's Errand; CHRISTOPHER KALTENBACH; The Echo Mirror; JOEL-PETER WITKIN; Five Photographs from Twentieth-Century America What Else Is There ?ROBERT PARKEHARRISON; Lone Grave; APRIL M. WATSON; A Picture Points Beyond Itself: Robert Adams's Romanticism; A Matter of Cleavage: Garry Winogrand's Women Are Beautiful, Revisited; Piecing History Together: Edouard Baldus at the Cloister of Saint-Trophime; CARLA WILLIAMS; Carrie and Lorna; MERIDEL RUBENSTEIN; Two Images: Julia Margaret Cameron and Emmet Gowin; MICHELE M. PENHALL; His Story; Plates; Coda; Appendix One: Photographers in the Collection; Appendix Two: University of New Mexico Art Museum Directors and Curators; Bibliography of Related Works; Index; Back Cover

As one of the earliest collegiate institutions to begin collecting photography, the University of New Mexico Art Museum holds a stunning array of images that span photography's 175-year history.
