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Nota di contenuto	Cover; Vintage Visions; Title; Copyright; CONTENTS; Preface; 1 Cyrano de Bergerac's Epistemological Bodies: "Pregnant with a Thousand Definitions" (1998, with an afterword by Ishbel Addyman); 2 Samuel Madden's Memoirs of the Twentieth Century (1985); 3 German Theories of Science Fiction: Jean Paul, Kurd Lasswitz, and After (1976); 4 Monstrosity, Suffering, Subjectivity, and Sympathetic Community in Frankenstein and "The Structure of Torture" (2009); 5 Science Fiction vs. Scientific Fiction in France: From Jules Verne to J.-H. Rosny Aine (1988) 6 Future-War Fiction: The First Main Phase, 1871-1900 (1997, with an afterword by Margaret Clarke)7 The Anatomical Gaze in Tomorrow's Eve (2009); 8 Desde Jupiter: Chile's Earliest Science-Fiction Novel (1995); 9 The First Wave: Latin American Science Fiction Discovers Its Roots (2007); 10 "Tell Us All About Little Rosebery": Topicality and Temporality in H. G. Wells's The Time Machine (2001); 11 The Phenomenology of Robots: Confrontations with Death in Karel Capek's R.U.R. (1999); 12 Zamyatin and the Nightmare of Technology (1984) 13 "The Jules Verne, H. G. Wells, and Edgar Allan Poe Type of Story": Hugo Gernsback's History of Science Fiction (1992)14 The Historical Death Ray and Science Fiction in the 1920's and 1930's (2010); 15 C. L. Moore and the Conventions of Women's Science Fiction (1980, with an afterword by Veronica Hollinger); 16 On Stapledon's Star Maker (1987, with an afterword by Istvan Csicsery-Ronay, Jr.); 150 Key Works of Early

