1. Record Nr. UNINA9910822832003321 Autore Opazo M. Pilar (Maria Pilar) Titolo Appetite for innovation: creativity and change at elBulli // M. Pilar Opazo Pubbl/distr/stampa New York:,: Columbia University Press,, 2016 ©2016 **ISBN** 0-231-54163-5 Descrizione fisica 1 online resource (336 p.) Disciplina 647.95068 Soggetti Organizational change **Business incubators** Creative destruction Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Nota di contenuto Context and Vision -- 2. From Chaos to Order -- 3. Diffusion and Institutionalization of Innovation -- 4. The Bittersweet Taste of Relentless Innovation -- 5. Cooking Up a New Organization --Conclusion -- Notes -- References -- Appendix. Research Methods and Data Collection -- Index The name elBulli is synonymous with creativity and innovation. Located Sommario/riassunto in Catalonia, Spain, the three-star Michelin restaurant led the world to "molecular" or "techno-emotional" cooking and made creations, such as pine-nut marshmallows, rose-scented mozzarella, liquid olives, and melon caviar, into sensational reality. People traveled from all over the world—if they could secure a reservation during its six months of operation—to experience the wonder that chef Ferran Adrià and his team concocted in their test kitchen, never offering the same dish twice. Yet elBulli's business model proved unsustainable. The restaurant converted to a foundation in 2011, and is working hard on

its next revolution. Will elBulli continue to innovate? What must an organization do to create something new?Appetite for Innovation is an organizational analysis of elBulli and the nature of innovation. Pilar Opazo joined elBulli's inner circle as the restaurant transitioned from a

for-profit business to its new organizational model. In this book, she compares this moment to the culture of change that first made elBulli famous, and then describes the novel forms of communication, idea mobilization, and embeddedness that continue to encourage the staff to focus and invent as a whole. She finds that the successful strategies employed by elBulli are similar to those required for innovation in art, music, business, and technology, proving the value of the elBulli model across organizations and industries.

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