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| Descrizione fisica | 1 online resource (245 p.) |
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| Disciplina | 791.430981 |
| Soggetti | Brazilian literature - 20th century - History and criticism Modernism (Literature) - Brazil Motion pictures and literature - Brazil Motion pictures in literature Motion pictures - Brazil - History - 20th century Rio de Janeiro (Brazil) In literature Rio de Janeiro (Brazil) In motion pictures |
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| Nota di bibliografia | Includes bibliographical references, filmography and index. |
| Nota di contenuto | Introduction -- Writers, film, and the new visual landscape of Rio de Janeiro. Documenting new urban experiences: the cinematic work of the Cronica -- Comic visions of the new city: writers and film production during the Belle Epoque of Brazilian cinema -- Writers, film, and alternative visions of Rio de Janeiro. Envisioning a new political landscape: Martin Fontes's anarchist flirtation with film -- Women, Rio's modernity, and film's visual pleasures: Benjamin Costallat's Mademoiselle Cinema -- Conclusion. Reviving the lettered city. |
| Sommario/riassunto | Consuming Visions is an ambitious and engaging examination of the ways in which mass culture can become an agent of intellectual and aesthetic transformation. |