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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. Introduction -- 2. The Azusa Street Mission and Historic Black Churches -- 3. Navigating the Territory -- 4. Laying the Foundations for Azusa -- 5. Church Mothers and Pentecostals in the Modern Age -- 6. Rites of Lynching and Rights of Dance -- 7. Crossing Over Jordan -- 8. Pentecostal Ethics and the Prosperity Gospel -- 9. Ethics in a Prophetic Mode -- 10. Pneumatology -- 11. On the Compatibility/ Incompatibility of Pentecostal Premillennialism with Black Liberation Theology -- 12. Black Joseph -- 13. Meeting Beyond These Shores -- Selected Bibliography -- Contributors -- Index
Sommario/riassunto	In 2006, the contemporary American Pentecostal movement celebrated its 100th birthday. Over that time, its African American sector has been markedly influential, not only vis-à-vis other branches of Pentecostalism but also throughout the Christian church. Black Christians have been integrally involved in every aspect of the Pentecostal movement since its inception and have made significant contributions to its founding as well as the evolution of Pentecostal/charismatic styles of worship, preaching, music, engagement of social issues, and theology. Yet despite its being one of the fastest growing segments of the Black Church, Afro-Pentecostalism has not received the kind of critical attention it deserves. Afro-Pentecostalism brings together fourteen interdisciplinary scholars to

examine different facets of the movement, including its early history, issues of gender, relations with other black denominations, intersections with popular culture, and missionary activities, as well as the movement's distinctive theology. Bolstered by editorial introductions to each section, the chapters reflect on the state of the movement, chart its trajectories, discuss pertinent issues, and anticipate future developments. Contributors: Estrelida Y. Alexander, Valerie C. Cooper, David D. Daniels III, Louis B. Gallien, Jr., Clarence E. Hardy III, Dale T. Irvin, Ogbu U. Kalu, Leonard Lovett, Cecil M. Robeck, Jr., Cheryl J. Sanders, Craig Scandrett-Leatherman, William C. Turner, Jr., Frederick L. Ware, and Amos Yong
