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| Altri autori (Persone) | BlockMarcelline RhysEmma SolomonsGabriel BattyAdam EatonEdward |
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| Nota di bibliografia | Includes bibliographical references and filmography. |
| Nota di contenuto | FrontCover; Title; Copyright; Contents; Maps/Scenes; Essays; Backpages; Boston: City of the Imagination; Boston: Just as Dirty as the Rest; Scenes 1-8 1924 - 1972; Boston Boys: Matt Damon and Ben Affleck; Scenes 9-16 1973 - 1982; Beantown Mon Amour: From Boston with Love; Scenes 17-24 1984 - 1997; Post-Human Bostonians: States of Being in Boston Sci-Fi Films; Scenes 25-32 1997 - 2003; Fenway Park: The Green Monster on the Silver Screen; Scenes 33-39 2005 - 2010; Veritas and the Crimson Screen: Harvard in Film; Scenes 40-46 2010 - 2012; Resources; Contributor Bios; Filmography; BackCover |
| Sommario/riassunto | Founded by the Puritans in 1630 and the site of many of the American Revolution's major precursors and events (including the Boston Massacre, the Boston Tea Party, and Paul Revere's midnight ride, among others), Boston has played-and continues to play-an influential role in the shaping of the historic, intellectual, cultural, and political landscapes of the United States. |

