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Sommario/riassunto	East Asia largely functions as a single film and media market, but behind it exists a multifaceted world of co-production crossing linguistic and national borders. In Co-producing Asia, Stephanie DeBoer guides readers through a rich genealogy of regional film and media co-production, all the while introducing innovative methods for their examination across decades, locations, and scales of production in East Asia and beyond. Beginning with the present and moving back in time, Co-producing Asia paints a picture of the assemblages of co-production in East Asia and thei