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Nota di contenuto	Preface : navigating bureaucratic imprecision in the search for an accurate count of Latino/a military service in World War II / Karl Eschbach and Maggie Rivas-Rodriguez -- Introduction : mapping Latina/o mobility, agency, and ideology in the World War II era / Maggie Rivas-Rodriguez and B.V. Olguin -- Ybor city goes to war : the evolution and transformation of a "Latin" community in Florida, 1886-1950 / Gary R. Mormino -- Pvt. Evelio Grillo and Sgt. Norberto Gonzalez : Afro-Latino experiences of war and segregation / Frank Andre Guridy -- Higher education, the GI Bill, and the postwar lives of Latino veterans and their families / Angelica Aguilar Rodriguez, Julian Vasquez Heilig, and Allison Prochnow -- Transnational Latino soldiering : military service and ethnic politics during World War II / Luis Alvarez -- "Intellectually he was courageous; in public action he was cautious and prudent" : a reassessment of Carlos E. Castaneda's wartime service / Marianne M. Bueno -- The Mexican voice goes to war : identities, issues, and ideas in World War II-era Mexican American journalism and youth activism / Felix F. Gutierrez -- "Capitan, a que huele la sangre?" : Mexicana/o Vaudeville and militarized citizenship during World War II / Peter C. Haney -- "Con dolor de corazon" :

militarization and transracial recognition among Mexican Americans and Filipinos in the Bataan Death March / Jordan Beltran Gonzales --
Tejanas on the home front : women, bombs, and the (re)gendering of war in Mexican American World War II literature / Patricia Portales --
Interrogating the soldado raso : masculinity, soldiering, and ideology in Mexican American World War II memoir and theater / B.V. Olguin --
Seeking "America" : a Cuban journey through the United States and beyond during the World War II era / Gerald E. Poyo.

Sommario/riassunto

The first book-length study of Latina/o experiences in World War II over a wide spectrum of identities and ancestries—from Cuban American, Spanish American, and Mexican American segments to the under-studied Afro-Latino experience—Latina/os and World War II probes the controversial aspects of Latina/o soldiering and citizenship in the war, the repercussions of which defined the West during the twentieth century. The editors also offer a revised, more accurate tabulation of the number of Latina/os who served in the war. Spanning imaginative productions, such as vaudeville and the masculinity of the soldado raso theatrical performances; military segregation and the postwar lives of veterans; Tejanas on the homefront; journalism and youth activism; and other underreported aspects of the wartime experience, the essays collected in this volume showcase rarely seen recollections. Whether living in Florida in a transformed community or deployed far from home (including Mexican Americans who were forced to endure the Bataan Death March), the men and women depicted in this collection yield a multidisciplinary, metacritical inquiry. The result is a study that challenges celebratory accounts and deepens the level of scholarly inquiry into the realm of ideological mobility for a unique cultural crossroads. Taking this complex history beyond the realm of war narratives, Latina/os and World War II situates these chapters within the broader themes of identity and social change that continue to reverberate in postcolonial lives.
