1. Record Nr. UNINA9910822809603321 Autore Kirby Jack Temple Titolo Mockingbird song: ecological landscapes of the South / / Jack Temple Kirby Chapel Hill, : University of North Carolina Press, c2006 Pubbl/distr/stampa **ISBN** 1-4696-0519-8 0-8078-7660-7 Edizione [1st ed.] Descrizione fisica 1 online resource (384 p.) Disciplina 304.20975 Human ecology - Southern States Soggetti Geographical perception - Southern States Landscape assessment - Southern States Southern States Environmental conditions Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. [331]-355) and index. Nota di bibliografia Nota di contenuto Prologue: An orientation mostly along St. Johns River -- Original civilizations -- Plantation traditions -- Commoners and the commons -- Matanzas and mastery -- Enchantment and equilibrium -- Cities of clay -- Epilogue: Postmodern landscapes. The American South is generally warmer, wetter, weedier, snakier, and Sommario/riassunto more insect infested and disease prone than other regions of the country. It is alluring to the scientifically and poetically minded alike. With Mockingbird Song, Jack Temple Kirby offers a personal and passionate recounting of the centuries-old human-nature relationship in the South. Exhibiting violent cycles of growth, abandonment, dereliction, resettlement, and reconfiguration, this relationship, Kirby suggests, has the sometimes melodious, sometimes cacophonous

vocalizations of the region's emblematic avian, the m