1. Record Nr. UNINA9910822808203321 Knowledge, discipline, and power in the Middle Ages: essays in honour Titolo of David Luscombe / / edited by Joseph Canning, Edmund King, and **Martial Staub** Leiden;; Boston,: Brill, 2011 Pubbl/distr/stampa **ISBN** 1-283-16163-X 9786613161635 90-04-20436-9 Descrizione fisica 1 online resource (xiii, 281 pages): illustrations Studien und Texte zur Geistesgeschichte des Mittelalters; ; Bd. 106 Collana Altri autori (Persone) LuscombeD. E (David Edward) CanningJoseph <1944-> KingEdmund StaubMartial Disciplina 940.1 Soggetti Learning and scholarship - Europe - History - Medieval, 500-1500 Civilization, Medieval Europe Intellectual life To 1500 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia "A bibliography of the published writings of David Luscombe"--P. Includes bibliographical references and index. Preliminary Material / J. Canning, E. J. King and M. Staub -- David Nota di contenuto Luscombe: An Appreciation / Christopher Brooke -- Pertransibunt Plurimi: Reading Daniel To Transgress Authority / Robert E. Lerner --How Can We Know Who Holds Legitimate Power? Dante On The Right And The Wrong Uses Of Knowledge / Joseph Canning -- Knowledge Of The Origins: Constructing Identity And Ordering Monastic Life In The Middle Ages / Gert Melville -- Seeking Remedies For Great Danger:

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## Sommario/riassunto

This collection of essays is based on a conference in honour of David Luscombe held at the University of Sheffield in September 2006 under the title \'Knowledge, Discipline and Power in the Middle Ages.\' The 14 contributions to this Festschrift, by leading scholars in the field, show the strength and variety of recent work on the intellectual history of the middle ages. A group of papers deals with changes in the intellectual landscape during this period. Other papers focus particularly on the theme of jurisdiction, while a third groups deals with knowledge and its uses. The papers fittingly reflect the breadth and inventiveness of David Luscombe's scholarship, and in particular his work on Peter Abelard. Contributors are Christopher Brooke, Charles Burnett, Joseph Canning, Giles Constable, William J. Courtenay, Martin Kintzinger, Robert E. Lerner, Brian Patrick McGuire, John Marenbon, Gert Melville, Constant J. Mews, Jurgen Miethke, Amanda Power, Andreas Speer, and Martial Staub.