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Nota di contenuto	Ethics and social philosophy. Michael Hauskeller: Topsyturvy: Jonathan Swift on human nature, reason, and morality -- Chris A. Kramer: How Socratic is Swift's irony? -- Will Desmond: Gulliver among the cynics -- Steve Van Hagen: "His foul imagination links/Each Dame he sees with all her stinks": masculinity and obsessional disorder in The lady's dressing room -- Janelle Potzsch: Kantian ethics from the horse's mouth -- Philosophy of science. William Goodwin: Volatile spirits: scientists and society in Gulliver's third voyage -- Kurt Edward Milberger: Gulliver in stable: anti-Cartesian satire and the betemachine -- In part four of Gulliver's travels. Dutton B. Kearny: Swift's critique of philosophical materialism -- Nicolas Michaud: Gulliver's creation of reality through disability: Swift, idealism and the act of perception -- Dutton B. Kearny: How to historicize thumos: Swift's The battel of the books -- Janelle Potzsch: Weaving the world: the spider in Swift's The battel of the books -- Political philosophy. Jesus Valera-Zapata: Swift's fantasy as a vindication of tolerance -- Greg Littmann: Gulliver's Republic -- Will Desmond: Gulliver's travels and Philosopher-kings -- Pritika Nehra: Political vision(s) in Plato's Republic and Swift's Gulliver's travels -- John Price: Modernizing Augustan satire on screen: Gulliver's travels.