

1. Record Nr.	UNINA9910822798203321
Titolo	Borders of socialism : private spheres of Soviet Russia // edited by Lewis H. Siegelbaum
Pubbl/distr/stampa	New York, : Palgrave Macmillan, 2006
ISBN	1-4039-8454-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (X, 291 p.)
Altri autori (Persone)	SiegelbaumLewis H
Disciplina	306/.0947
Soggetti	Privacy - Soviet Union Soviet Union Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [271]-277) and index.
Nota di contenuto	Introduction : Mapping private spheres in the Soviet context / Lewis H. Siegelbaum -- Claiming property : the Soviet-era private plots as "women's turf" / Esther Kingston-Mann -- The art market and the construction of Soviet Russian culture / Andrew Jenks -- Separate yet governed : the representation of Soviet property relations in civil law and public discourse / Charles Hachten -- Cars, cars, and more cars : the Faustian bargain of the Brezhnev era / Lewis H. Siegelbaum -- Domestic life and the activist wife in the 1930s Soviet Union / Rebecca Balmas Neary -- A hearth for a dog : the paradoxes of Soviet pet keeping / Amy Nelson -- The meaning of home : "the only bit of the world you can have to yourself" / Susan E. Reid -- "I know all the secrets of my neighbors" : the quest for privacy in the era of the separate apartment / Steven E. Harris -- Private matters or public crimes : the emergence of domestic hooliganism in the Soviet Union, 1939-1966 / Brian LaPierre -- A symbiosis of errors : the personal, professional, and political in the Kirov region, 1931-1941 / Larry E. Holmes -- Friends in private, friends in public : the phenomenon of the Kompaniia among Soviet youth in the 1950s and 1960s / Juliane Furst -- The 1959 Liriki-Fiziki debate : going public with the private? / Susan Costanzo.
Sommario/riassunto	This fascinating book argues that in Russia the relations between culture and nation, art and life, commodity and trash, often diverged from familiar Western European or American versions of modernity. The

essays show how public and private overlapped and shaped each other, creating new perspectives on individuals and society in the Soviet Union.

---