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| Autore | Gannon Thomas C |
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| Descrizione fisica | 1 online resource (437 p.) |
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| Soggetti | English poetry - 19th century - History and criticism Birds in literature American literature - 21st century - History and criticism American literature - Indian authors - History and criticism Romanticism - Great Britain |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Birds of a feather: avians, indigenes, animal rights, and ecology -- Wandering voices: the avian other from Cowper to Wordsworth -- Blithe spirit and immortal bird: the avian other from Wordsworth to Clare -- The eagle and the crow: avian returns in Native American literature -- A beatitude of birds: contemporary Native poetry -- Epilogue: the avian speaks back. |
| Sommario/riassunto | A Native rereading of both British Romanticism and mainstream Euro-American ecocriticism, this cross-cultural transatlantic study of literary imaginings about birds sets the agenda for a more sophisticated and nuanced ecocriticism. Lakota critic Thomas C. Gannon explores how poets and nature writers in Britain and Native America have incorporated birds into their writings. He discerns an evolution in humankind's representations-and attitudes toward-other species by examining the avian images and tropes in British Romantic and Native American literatures, and by considering how such literary tr |