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| Nota di contenuto | Frontmatter -- CONTENTS -- INTRODUCTION Television's History -- CHAPTER 1 LEFT TO THE RIGHT The Waltons as a 1970s Version of the 1930s -- CHAPTER 2 CAMP HISTORY Hogan's Heroes as a 1960s Version of the 1940s -- CHAPTER 3 A FUNNY WAR M*A*S*H as a 1970s Version of the 1950s -- CHAPTER 4 DREAM ADVERTISEMENT Mad Men as a 2000s Version of the 1960s -- CHAPTER 5 WE'RE ALL ALL RIGHT That '70s Show as a 1990s Version of the 1970s -- CHAPTER 6 DOMESTIC FRONT The Americans as a 2010s Version of the 1980s -- CHAPTER 7 PROGRAMMING HOPE Halt and Catch Fire as a 2010s Version of the 1990s -- CONCLUSION Visualizing the Future of the Past -- ACKNOWLEDGMENTS -- NOTES -- INDEX -- ABOUT THE AUTHOR |
| Sommario/riassunto | Our understanding of history is often mediated by popular culture, and television series set in the past have provided some of our most indelible images of previous times. Yet such historical television programs always reveal just as much about the era in which they are produced as the era in which they are set; there are few more quintessentially late-90s shows than That '70s Show, for example. From Memory to History takes readers on a journey through over fifty years of historical dramas and sitcoms that were set in earlier decades of the twentieth century. Along the way, it explores how comedies like |

M*A*S*H and Hogan's Heroes offered veiled commentary on the Vietnam War, how dramas ranging like Mad Men echoed current economic concerns, and how The Americans and Halt and Catch Fire used the Cold War and the rise of the internet to reflect upon the present day. Cultural critic Jim Cullen is lively, informative, and incisive, and this book will help readers look at past times, present times, and prime time in a new light.
