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 Giorgio Strehler, Peter Stein, Peter Brook

Sommario/riassunto

This Introduction is an exciting journey through the different styles of
 theatre that twentieth-century and contemporary directors have
 created. It discusses artistic and political values, rehearsal methods and
 the diverging relationships with actors, designers, other collaborators
 and audiences, and treatment of dramatic material. Offering a
 compelling analysis of theatrical practice, Christopher Innes and Maria
 Shevtsova explore the different rehearsal and staging principles and
 methods of such earlier groundbreaking figures as Stanislavsky,
 Meyerhold and Brecht, revising standard perspectives on their work.
 The authors analyse, as well, a diverse range of innovative
 contemporary directors, including Ariane Mnouchkine, Elizabeth
 LeCompte, Peter Sellars, Robert Wilson, Thomas Ostermeier and
 Oskaras Korsunovas, among many others. While tracing the different
 roots of directorial practices across time and space, and discussing
 their artistic, cultural and political significance, the authors provide key
 examples of the major directorial approaches and reveal
 comprehensive patterns in the craft of directing and the influence and
 collaborative relationships of directors.