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Sommario/riassunto	This collection of thirteen essays is in honor of the distinguished scholarly career of Melvyn New, Professor Emeritus of the University of Florida. The first eight essays offer various critical perspectives on a diverse group of eighteenth-century authors. Subjects include Pope and Eliot, Swift and Nietzsche, Sterne and Gainsborough, Johnson, Smollett, Lyttelton, and Fielding. The final five essays focus specifically on Sterne, the primary subject of Professor New's career of more than four decades. Contributors are both former students and colleagues and come from the United States, England,