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Descrizione fisica	1 online resource (193 p.)
Collana	The new critical idiom
Disciplina	809/.9332
Soggetti	Literature, Modern - History and criticism Space perception in literature Geocriticism Place (Philosophy) in literature
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Spatiality; Copyright Page; Contents; Series editor's preface; Acknowledgements; Introduction: You are here; 1 The spatial turn; Historical perspectives; The rise of cartography; Space in modern philosophy; The return of history; Things fall apart; The new spatiality implicit in the postmodern; The spaces of literature; 2 Literary cartography; The writer as mapmaker; Genre and the literary chronotope; Form and the representation of reality; Anxiety and a sense of place; An aesthetic of cognitive mapping; Narrative and social space; 3 Literary geography; The spirit of a place The country and the city The centrality of the periphery; The perambulations of the flaneur; Novel spaces for literary history; Mapping the text; 4 Geocriticism; A poetics of space; The production of space; Spaces of power; The long poem of walking; Engendering spaces; Nomad thought and geophilosophy; A geocentric approach; Conclusion: Other spaces; Glossary; Bibliography; Index
Sommario/riassunto	Spatiality has risen to become a key concept in literary and cultural studies, with critical focus on the 'spatial turn' presenting a new approach to the traditional literary analyses of time and history. Robert

T. Tally Jr. explores differing aspects of the spatial in literary studies today, providing: An overview of the spatial turn across literary theory, from historicism and postmodernism to postcolonialism and globalization. Introductions to the major theorists of spatiality, including Michel Foucault, David Harvey, Edward Soja, Erich Auerbach, Geor
