

1. Record Nr.	UNINA9910822747403321
Titolo	Religion, theatre, and performance : acts of faith / / edited by Lance Gharavi
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-136-48340-3 1-283-45884-5 9786613458841 1-136-48341-1 0-203-13502-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (263 p.)
Collana	Routledge advances in theatre and performance studies ; ; 22
Altri autori (Persone)	GharaviLance
Disciplina	203.7 203/.7
Soggetti	Performance - Religious aspects Religion and drama Religion in literature Theater - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Religion, Theatre, and Performance Acts of Faith; Copyright; Contents; List of Figures and Tables; Acknowledgments; 1 Introduction; PART I Religious Actors; 2 Religion, Ritual, and Performance; 3 Spiritual Logic from Ritual Bodies; 4 Embodying the Disembodied: Hesychasm, Meditation, and Michael Chekhov's Higher Ego; 5 Becoming-Lucid: Theatre and Tantra; 6 Jew Media: Performance and Technology for the Fifty-Eighth Century; 7 Plain Speech Acts: Reading Quakerism with Theatre and Performance Studies; PART II Dramas and Theatres; 8 The Religious Drama of Egypt's Ali Ahmed Bakathir 9 A Transdiasporic Paradigm: The Afoxe Filhos de Gandhi10 The Decline of Israeli Society as a Black Mass in the Theatre of Shmuel Hasfari; 11 Return to Tradition: The Symbolist Legacy to the Present-Day Arts; 12 Who Is Rama?; PART III Secularization and Its Discontents; 13 Feeling Secular; 14 About[/]Doing: Religion and Theatre in the Academy; 15 Performing Coexistence with Good Faith Intolerance;

Sommario/riassunto

The intersections of religion, politics, and performance form the loci of many of the most serious issues facing the world today, sites where some of the world's most pressing and momentous events are contested and played out. That this circumstance warrants continued, thoughtful, and imaginative engagement from those within the fields of theatre and performance is one of the guiding principles of this volume. This collection features a diverse set of perspectives, written by some of the top scholars in the relevant fields, on the many modern intersections of religion with theatre and perfo