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Titolo	Animals in the Anthropocene : critical perspectives on non-human futures // edited by the Human Animal Research Network Editorial Collective
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	The paradox of self-reference : sociological reflections on agency and intervention in the Anthropocene / Florence Chiew -- Anthropocene : the enigma of "the geomorphic fold" / Ben Dibley -- Cycles of anthropogenic interdependencies on the island of Cyprus / Agata Mrva-Montoya -- Ecosystem and landscape : strategies for the Anthropocene / Adrian Franklin -- The matter of death : posthumous wildlife art in the Anthropocene / Vanessa Barbay -- A game of horeshoes for the Anthropocene : the matter of externalities of cruelty to the horseracing industry / Madeleine Boyd -- Painfully, from the first-person singular to first-person plural : the role of feminism in the study of the Anthropocene / Daniel Kirjner -- We have never been meat (but we could be) / Simone J. Dennis and Alison M. Witchard -- Multispecies publics in the Anthropocene : from symbolic exchange to material-discursive intra-action / Gwendolyn Blue -- Apiculture in the Anthropocene : between posthumanism and critical animal studies / Richie Nimmo -- The welfare episteme : street dog biopolitics in the

Anthropocene / Krithika Srinivasan -- Wild elephants as actors in the Anthropocene / Michael Hathaway -- Epilogue : new world order - nature in the Anthropocene / Hayden Fowler.

Sommario/riassunto

The term Anthropocene is a useful device for drawing attention to the devastations wreaked by anthropocentrism and for advancing a relational model for human and non-human life. As anthropogenic change affects the more-than-human world, we must accept responsibility for the damage we have caused, and the debt we owe to non-human species.
