Record Nr. UNINA9910822735503321 Transatlantic parallaxes: toward reciprocal anthropology / / edited by **Titolo** Anne Raulin and Susan Carol Rogers Pubbl/distr/stampa New York;; Oxford, [England]:,: Berghahn,, 2015 ©2015 **ISBN** 1-78238-664-5 Edizione [English-language edition.] 1 online resource (248 p.) Descrizione fisica 301 Disciplina Applied anthropology - United States Soggetti Applied anthropology - France Comparative civilization Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references at the end of each chapters and index. Nota di contenuto Transatlantic Parallaxes: Contents: Preface: Introduction: Part I. Distinctions; 1. Homeless People (Paris, Los Angeles); 2. The Moral Public Sphere; 3. Creolization, Racial Imagination, and the Music Market in French Louisiana; 4. Claiming Culture, Defending Culture; Part II. Key Words; 5. Gay Activism and the Question of Community; 6. Confronting "Community"; 7. Healing the Community; 8. Healing at the Foot of the Twin Towers; Part III. Myths; 9. To Live in a World of Possibilities; 10. Faux Amis in the Countryside: Contributors: Index Sommario/riassunto Anthropological inquiry developed around the study of the exotic. Now that we live in a world that seems increasingly familiar, putatively marked by a spreading sameness, anthropology must re-envision itself. The emergence of diverse national traditions in the discipline offers one intriguing path. This volume, the product of a novel encounter of American anthropologists of France and French anthropologists of the United States, explores the possibilities of that path through an experiment in the reciprocal production of knowledge. Simultaneously native subjects, foreign experts, and colleagues, these scholars offer novel insights into each other's societies, juxtaposing glimpses of

understanding of both.

ourselves and a familiar "others" to productively unsettle and enrich our