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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	<p>""Preface""; ""Contents""; ""Abbreviations Frequently Used in the Figures""; ""List of Figures""; ""Introduction: Reading, Choice, and Design""; ""PART I: DRAMATIC LEGIBILITY AND POETIC DESIGN""; ""1. Persons, Problems, and Choices: The Progression of Events in the Iliad""; ""2. Event Trajectories in the a€?a€?Booksa€?a€? of the Iliad""; ""3. Orientation by Design""; ""4. Paths of Thoughta€?Iliad Cycle I""; ""PART II: READING THEMATIC TRAJECTORIES""; ""5. Replacements and Representatives: The Quarrel (Cycle I, Column A) and the Embassy (Cycle II, Column A)""</p> <p>""6. Zeusa€?'s Changing Plans: Cycles I and II, Column Z (Books 8 and 15)""""7. Homeric Sublimity: Iliad Book 24""; ""Conclusion: The Fabricated Cosmos and the Poetry of the Future""; ""Works Cited""; ""Index of Passages""; ""General Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Z""</p>
Sommario/riassunto	This text delineates a different approach aimed at evaluating what the 'Iliad' furnishes to readers that makes it comprehensible and engaging. By positing certain functions hypothetically and applying them to the poem, this work uncovers the kind and degree of suitable 'reading

material' the poem provides.
