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Titolo	Sounding real : musicality and American fiction at the turn of the twentieth century // Cristina L. Ruotolo
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Collana	Studies in American literary realism and naturalism
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Not just looking: Sister Carrie's musical economy -- Listening to women playing Chopin -- Opera's "impossible country": figuring the American diva -- James Weldon Johnson's ex-colored musician -- Fictions of the American music critic -- Epilogue.
Sommario/riassunto	Examining American realist fiction as it was informed and shaped by the music of the period, Sounding Real sheds new light on the profound musical and cultural change at the turn of the twentieth century. Sounding Real by Cristina L. Ruotolo examines landmark changes in American musical standards and tastes in the late-nineteenth and early-twentieth centuries and the way they are reflected in American literature of the period. Whereas other interdisciplinary approaches to music and literature often focus on more recent popular music and black music tha