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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: evangelical performative culture -- Embodied belief, affective piety, and evangelical dramaturgy -- Energetic enactments of Jesus -- "Behold the lamb": passion playing, intermediality, and the Gibson affect -- The "great passion play" and evangelical blends -- The creation museum as engaged orthodoxy -- Megachurches: cultivating affective atmosphere.