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Autore	Parham Susan
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Sommario/riassunto	This book is about designing for food. It explores three fast transforming urban sites in London, centred on the regenerating spaces of Borough, Broadway and Exmouth Markets. It suggests that 'food quarters' have emerged in each place, modelling new forms of interconnection between physical design and social processes in which food-related renewal is at the heart. Using case study research, informed by design, morphological and social science techniques, the book explores how the interplay be...