

1. Record Nr.	UNINA9910822714703321
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Titolo	The evolution of the book / / Frederick G. Kilgour
Pubbl/distr/stampa	New York, New York ; ; Oxford, [England] : , : Oxford University Press, , 1998 ©1998
ISBN	0-19-771292-4 0-19-028365-3 1-280-47115-8 9786610471157 1-4237-5991-5 0-19-535336-6 1-60256-261-X
Descrizione fisica	1 online resource (189 p.)
Disciplina	002/09
Soggetti	Books - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (pages 161-172) and index.
Nota di contenuto	Contents; 1. Dynamics of the Book; 2. Incunables on Clay; 3. Papyrus Rolls; 4. The Greco-Roman World; 5. The Codex, 100-700; 6. Islam, 622-1300; 7. Western Christendom, 600-1400; 8. Printing, 1400-1800; 9. Power Revolution, 1800-1840; 10. Climax of Books Printed from Cast Type, 1840-1940; 11. Computer-Driven Book Production; 12. The Electronic Book; Notes; Index; A; B; C; D; E; F; G; H; I; K; L; M; N; O; P; Q; R; S; T; U; W; X; Z
Sommario/riassunto	This study is a concise history of the book in all its forms, starting from the very beginning with the invention of writing and concluding at the present time with the electronic revolution and what it may hold for the future.