

1. Record Nr.	UNINA9910822698403321
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Titolo	Centering women of color in academic counterspaces : a critical race analysis of teaching, learning, and classroom dynamics // Annemarie Vaccaro and Melissa Camba-Kelsay
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	1-4985-1711-0
Descrizione fisica	1 online resource (237 p.)
Collana	Race and Education in the Twenty-First Century
Disciplina	378.1/982996073
Soggetti	African American women in higher education Discrimination in higher education - United States Black people - Race identity - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Series Foreword; Acknowledgments; Preface; Introduction; Chapter One: Sister Stories; Chapter Two: Microaggressions on Campus; Chapter Three: What Are Counterspaces and Why Do We Need Them?; Chapter Four: Student Interactions in a Counterspace; Chapter Five: Silence and Self-Censoring; Chapter Six: Learning about Identity; Chapter Seven: My Body, My Looks; Chapter Eight: Becoming an Inclusive Leader; Conclusion; Appendix; Index; About the Authors
Sommario/riassunto	Centering Women of Color in Academic Counterspaces offers a rich multidimensional account of teaching, learning, and classroom dynamics among diverse students in a classroom counterspace centered on women of color. This book provides insights into learning outcomes, the process of transformational learning, and some of the challenges related to covering social justice topics like oppression, intersectionality, identity, beauty, body image, and inclusive leadership in a college classroom.