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Altri autori (Persone)	CHENJIANLI WANGHUI
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Note generali	Description based upon print version of record.
Sommario/riassunto	The book explores the metallurgical techniques used in the production of metal artifacts from the Majiayuan cemetery, which dates back to the Warring States period in China. It details the archaeological findings, including intricate gold and silver items, and examines their cultural significance and technological origins. The research utilizes modern scientific methods to analyze the composition and craftsmanship of these artifacts, highlighting cultural exchanges between China and other regions during this era. This comprehensive study is intended for scholars and enthusiasts of Chinese archaeology and ancient metallurgy, aiming to enhance understanding of early Chinese cultural and technological history.