

1. Record Nr.	UNINA9910822697003321
Autore	Arnaud Claude
Titolo	Jean Cocteau : A Life // Claude Arnaud
Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2016] ©2016
ISBN	0-300-18216-3
Descrizione fisica	1 online resource (1039 p.)
Altri autori (Persone)	ElkinLauren MandellCharlotte
Disciplina	848.912
Soggetti	BIOGRAPHY & AUTOBIOGRAPHY / Literary France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. THE CHILD PRODIGY -- 2. ARIEL -- 3. THE LIVING GOOD -- 4. THE MOLTING -- 5. THE WAR AS OPERA -- 6. THE ORDEAL OF BOHEMIA -- 7. THE PARADE OF PEACE -- 8. WITH RADIGUET -- 9. ALL AGAINST DADA -- 10. THE MIRACULOUS YEARS -- 11. GENEALOGY OF A TRAGEDY -- 12. THE ANGEL'S DREAM -- 13. LA CROIX ET LA BANNIERE -- 14. "RAYMOND HAS RETURNED" -- 15. THE SOUND OF THE HALL -- 16. THE TRAGIC YEARS -- 17. THE DECADENT ONE -- 18. THE RESURRECTION -- 19. THE OCCUPIED -- 20. IN THE HEART OF THE FURNACE -- 21. THE UNIVERSAL SUSPECT -- 22. THE UNFASHIONABLE -- 23. WHO IS THE GREATEST GENIUS OF THE CENTURY? -- 24. THE SURVIVOR -- NOTES -- ADDITIONAL RESOURCES -- ACKNOWLEDGMENTS -- INDEX OF NAMES CITED
Sommario/riassunto	This passionate and monumental biography reassesses the life and legacy of one of the most significant cultural figures of the twentieth century Unevenly respected, easily hated, almost always suspected of being inferior to his reputation, Jean Cocteau has often been thought of as a jack-of-all-trades, master of none. In this landmark biography, Claude Arnaud thoroughly contests this characterization, as he celebrates Cocteau's "fragile genius-a combination almost unlivable in art" but in his case so fertile. Arnaud narrates the life of this legendary French novelist, poet, playwright, director, filmmaker, and designer

who, as a young man, pretended to be a sort of a god, but who died as a humble and exhausted craftsman. His moving and compassionate account examines the nature of Cocteau's chameleon-like genius, his romantic attachments, his controversial politics, and his intimate involvement with many of the century's leading artistic lights, including Picasso, Proust, Hemingway, Stravinsky, and Tennessee Williams. Already published to great critical acclaim in France, Arnaud's penetrating and deeply researched work reveals a uniquely gifted artist while offering a magnificent cultural history of the twentieth century.
