

1. Record Nr.	UNISA996397077903316
Autore	Burges Cornelius <1589?-1665.>
Titolo	A vindication of the ministers of the gospel in, and about London [[electronic resource] ] : from the unjust aspersions cast upon their former actings for the Parliament, as if they had promoted the bringing of the King to capitall punishment : with a short exhortation to their people to keep close to their covenant-ingagement
Pubbl/distr/stampa	London, : Printed by A.M. for Th. Underhill, 1649
Descrizione fisica	[1], 6 p
Soggetti	Great Britain History Civil War, 1642-1649
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed at end by Burges and fifty-six other ministers. Reproduction of original in the Union Theological Seminary Library, New York.
Sommario/riassunto	eebo-0160

2. Record Nr.	UNINA9910822696703321
Autore	Black Sara E.
Titolo	Drugging France : mind-altering medicine in the long nineteenth century // Sara E. Black
Pubbl/distr/stampa	Montreal, Quebec : , : McGill-Queen's University Press, , [2022] ©2022
ISBN	0-2280-1251-1 0-2280-1252-X
Descrizione fisica	1 online resource
Collana	Intoxicating histories
Classificazione	cci1icc
Disciplina	362.29
Soggetti	Drugs of abuse Psychotropic drugs History France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Title Page -- Copyright -- Contents -- Figures -- Acknowledgments -- Dedication -- Introduction -- { 1 } Psychotropic Pharmaceuticals -- { 2 } Self-Experimentation -- { 3 } Drugging the Mind -- { 4 } Sex and Drugs -- { 5 } Economies of Pain -- Conclusion -- Notes -- Bibliography -- Index.
Sommario/riassunto	Nineteenth-century drug consumption permeated French society and encouraged the chemical enhancement of modern life. Drugging France highlights the medical histories of these drugs, chronicling how doctors transformed exotic botanicals and unpredictable chemicals into substances that reconfigured how people experienced their minds and bodies.