

1. Record Nr.	UNINA9910711312503321
Autore	Kock Tobias J.
Titolo	Evaluation of juvenile salmonid behavior near a prototype weir box at Cowlitz Falls Dam, Washington, 2013 / / by Tobias J. Kock [and four others]
Pubbl/distr/stampa	Reston, Virginia : , : U.S. Department of the Interior, Geological Survey, , 2014
Descrizione fisica	1 online resource (iv, 24 pages) : illustrations
Collana	Open-file report ; ; 2014-1042
Soggetti	Chinook salmon - Behavior Chinook salmon - Migration - Washington (State) Acoustic imaging Underwater acoustics Fish tagging Chinook salmon - Migration Cowlitz River (Wash.) Washington (State) Washington (State) Cowlitz River
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 10-11).

2. Record Nr.	UNINA9910822695803321
Autore	Keene Donald
Titolo	The first modern Japanese : the life of Ishikawa Takuboku / / Donald Keene
Pubbl/distr/stampa	New York : , : Columbia University Press, , [2016] ©2016
ISBN	0-231-54223-2
Descrizione fisica	1 online resource (289 p.)
Collana	Asia perspectives: history, society, and culture
Disciplina	895.61/4 B
Soggetti	Poets, Japanese - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Takuboku, modern poet -- Takuboku in Tokyo -- Takuboku the schoolteacher -- Exile to Hokkaido -- Hakodate and Sapporo -- Takuboku in Otaru -- A winter in Kushiro -- A poet once again -- Takuboku joins the Asahi -- The Romaji diary -- The sorrow of Takuboku and Setsuko -- Failure and success -- Takuboku on poetry -- The high treason trial -- The last days -- Takuboku's life after death.
Sommario/riassunto	Many books in Japanese have been devoted to the poet and critic Ishikawa Takuboku (1886-1912). Although he died at the age of twenty-six and wrote many of his best-known poems in the space of a few years, his name is familiar to every literate Japanese. Takuboku's early death added to the sad romance of the unhappy poet, but there has been no satisfactory biography of his life or career, even in Japanese, and only a small part of his writings have been translated. His mature poetry was based on the work of no predecessor, and he left no disciples. Takuboku stands unique. Takuboku's most popular poems, especially those with a humorous overlay, are often read and memorized, but his diaries and letters, though less familiar, contain rich and vivid glimpses of the poet's thoughts and experiences. They reflect the outlook of an unconstrained man who at times behaved in a startling or even shocking manner. Despite his misdemeanors, Takuboku is regarded as a national poet, all but a saint to his admirers,

especially in the regions of Japan where he lived. His refusal to conform to the Japan of the time drove him in striking directions and ranked him as the first poet of the new Japan.

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