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Sommario/riassunto	Buffy Conquers the Academy represents the cusp of pioneering research into a television show that has inspired a wealth of academic study since its cancellation in 2003. As a reflection of the current obsession with all things vampiric, this text offers an alternative perspective on the vampire myth from the point of view of scholars in the field and thereby celebrates the continuing existence of Buffy Studies as an endlessly fruitful academic discipline that is truly global and interdiscipli...