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| 1. Record Nr. | UNINA9910326250903321 |
| Autore | Prakash S. Bisen |
| Titolo | Immune Response Activation and Immunomodulation // Rajeev K. Tyagi, Prakash S. Bisen, editors |
| Pubbl/distr/stampa | IntechOpen, 2019 London : , : IntechOpen, , [2019] ©2019 |
| ISBN | 1-83962-135-4 1-78985-152-1 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (xii, 165 pages) : illustrations |
| Disciplina | 616.079 |
| Soggetti | Immune response - Regulation Immune system |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | <p>Immune Response Activation and Immunomodulation has been written to address the perceived needs of both medical school and undergraduate curricula and to take advantage of new understandings in immunology. We have tried to achieve several goals and present the most important principles governing the function of the immune system. Our fundamental objective has been to synthesize the key concepts from the vast amount of experimental data that have emerged in the rapidly advancing field of immunology. The choice of what is most important is based on what is most clearly established by experimentation, what our students find puzzling, and what explains the wonderful efficiency and economy of the immune system. Inevitably, however, such a choice will have an element of bias, and our bias is toward emphasizing the cellular interactions in immune response by limiting the description of many of the underlying biochemical and molecular mechanisms to the essential facts. This book gives an insight into the role of cytokines in activating immune response during pathogenic invasion. Immunomodulation, aryl hydrocarbons, the role of the protein defensin and nucleated cells in</p> |

provoking immune response, Bcl protein/gene-based apoptotic pathways, and plant-derived phytochemical-mediated immune response are all central themes of this book.

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| 2. Record Nr. | UNINA9910822690003321 |
| Autore | Thorpe Chris |
| Titolo | Confirmation // written by Chris Thorpe ; developed with Rachel Chavkin |
| Pubbl/distr/stampa | London : , : Oberon Books : , : Bloomsbury Publishing, , 2014 |
| ISBN | 1-350-20672-5 1-78319-653-X |
| Descrizione fisica | 1 online resource (69 p.) |
| Collana | Oberon modern plays |
| Disciplina | 808.82 |
| Soggetti | Acquiescence (Psychology) Self-righteousness Drama & Performance Studies Plays, playscripts Theatre studies Drama |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Cover; Title Page; Copyright; Contents; Note; Confirmation |
| Sommario/riassunto | Winner of a Scotsman Fringe First Award 2014. If you pinned me against a wall and put a gun to my head, I'd probably admit to being a liberal. Actually if you pinned me against a wall and put a gun to my head, I'd probably admit to being whatever you wanted me to be. And of course, putting a gun to my head is exactly what I'd expect from someone like you. Confirmation is a show about the gulf between beliefs that we can't talk across. About our knee-jerk dismissal of the opposing viewpoint. About the echo chamber of agreement and validation we live in. About the way we choose only to see the evidence that proves we're right. A new solo show from a multi Fringe First winning team: written and performed by Chris Thorpe (Unlimited |

Theatre, Third Angel), developed with and directed by Rachel Chavkin
(The TEAM).
